

We Gather Together... a cycle of four short dances

Chor: Chad Michael Hall

LD: Jacob P. Brinkman

“We Gather Together” is a series of four separate movements that all revolve around the theme of coming together. Each part will have its own lighting treatment specific to that part but will have a unifying element to tie the four together.

The unifying element between all 4 parts will be the cyc. In transitions it will be lit solely from the top to scrape color down and give the audience an idea that the entirety of the piece is not over, but rather setting us up for the next part. It will be dim enough as to not create a full silhouette on the dancers as they get set.

Formal Occasion... in ceremony

The first movement will have a very strong structured grecian tone. With the formal structure in choreography, lighting will emphasize the form of the dancers in an architectural way (Image 1). The dancers are being chosen almost at random to perform solos. These solos will be highlighted with a very tight special coming from a dramatic low angle. The rest of the company will be covered in a textured light as to not pull attention to them from the solos. This textured light will emphasize the choreography as it will create structured shadows in tune with the movements of the dancers.

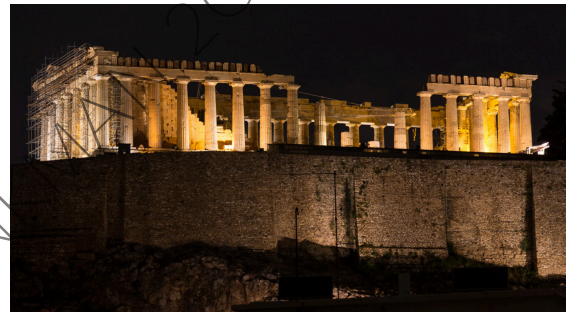


Image 1

Whimcycle!... in kinship

The second movement is a very surreal funky piece. A trio of dancers will follow a circular pattern in their choreography. All of their movements are unified with small break outs that then feed into the other dancers. To support the fun whimsical feeling, lighting will work with the music to create a lively atmosphere that changes and evolves slowly while keeping the excitement. This will be achieved with saturate colors washing over the dancers from various sweeping angles (Image 2). I plan to work with the costume designer to help emphasize the color block costumes in this part. The beginning and end of this movement will highlight the dancers in silhouette. The use of the silhouette will not only be a striking way to start and end the piece but will help tie all four parts together with the use of the cyc.



Image 2

The Big Day... in matrimony

The third movement is an over the top, dramatic depiction of a bride-zilla on her wedding day. The choreography showcases the hectic emotions that one might go through on their big day. Lighting will support this section by being as dramatic as the bride (Image 3). Bright bold lighting angles will highlight the action and help focus in on the dancers. The quick and precise choreography will be supported by a fast and kinetic energy in the lighting. Near the end of this section, we will transport to the chapel and create a stunningly bright and dramatic aisle of light on the stage for the bride to travel. Images of large stained glass windows will flank the path to help set us in the chapel.



Image 3

Send Off... in community

The final movement follows a couple as they leave their community and travel west for a fresh start. The choreography in this movement follows a heartbeat as the ensemble slowly gather together and perform a phrase that is repeated throughout. As this is a send off to kick start a journey, the cyc will be used to start us in early morning and as the section progresses, the sun will set (Image 4). The lighting will come from stage right to mimic the ending cross of the performers. The color palette will be warm using golden tones to emphasize the 'headed west' theme.



Image 4